



Clarice Cliff Primary: Long-term Planning 2018-2019



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Tremors		Tribal Tales		Urban Pioneers	
English Text	Down the Rabbit Hole	The Mad Hatter's Tea Party	Stone Age Boy/Stig of the Dump		How to Train Your Dragon	
Cross Curricular Writing	Recounts, newspaper reports, poetry		Information texts, adventure narrative, fact files, letters, poetry using similes and metaphors		Leaflets, free verse poetry, autobiography, email, signs and slogans	
Maths	Number, place value, addition and subtraction	Multiplication, length and mass	Volume, money, time	Time and data collection	Fractions, angles, line and shape	Perimeter, assessment and catch up
Entry Point	Earthquake/volcano video. Natural disasters.		Tribal tale Prehistorical times – what can we discover? Stone Age video		Trip to city centre	
Educational Visit		Pools Cavern – Fossil hunters	Stone Age Day – visitor comes into school (Past Productions)	Birmingham Think Tank – linked to Human Body	Visit to Hanley in small groups to observe important buildings and urban art.	Visit to Gladstone Pottery Museum
Parental Engagement	Making volcanoes		Making iron age jewellery		Dance show	
Topic Objectives	<p>Geography: Describe and understand key aspects of physical geography including: volcanoes and earthquakes. Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions,</p>		<p>History: Learn about changes in Britain from the Stone Age to the Iron Age. Geography: Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies. Describe and understand key aspects of physical geography, including: climate zones, biomes and vegetation belts, rivers,</p>		<p>History: Conduct a local history study Art and Design: Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay). Create sketch books to record their observations and use them to review and revisit ideas. Find out about great artists, architects and designers in history.</p>	



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	<p>key physical and human characteristics, countries, and major cities. Name and locate counties and cities of the UK, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time.</p> <p>Art and Design: Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay).</p> <p>Design & Technology: Select from and use a range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities. Apply their understanding of how to strengthen, stiffen and reinforce more complex structures. Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.</p> <p>History: Ancient Rome - Pompeii Learn about the Roman Empire and its impact on Britain.</p>		<p>mountains, volcanoes and earthquakes, and the water cycle. Describe and understand key aspects of human geography including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water. Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.</p> <p>Design & Technology: Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities. Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.</p> <p>Art & Design: Find out about great artists, architects and designers in history. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay).</p>		<p>Geography: Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. Understand geographical similarities and differences through the study of human and physical geography of a region of the UK, a region in a European country, and a region within North or South America. Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p>	
Science	Magnets and Forces	Rocks and soils	Plants	Animals and humans	Health and Nutrition	Lights and sources
Languages	Numbers 0-6 Greetings Classroom phrases Adjectives	Vocabulary for spelling skills Vocabulary for sentence building	Numbers 7-10 Phrase of celebration Vocabulary for spelling skills	Adverbs Asking politely Masculine and feminine nouns	Numbers 11-31 Vocabulary from a song	Days of the week Taking the register Punctuation



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			Verbs	Punctuation	Responding to questions	
Computing	Typing and Online Safety	Presenting information	Email	Coding	Spreadsheets	Graphing
PE	Fitness for children/Dance	Fitness for children/Dance	Dodgeball Swimming	Laser tag Swimming	Archery Athletics	Athletics Netball
PSHE	Topical Issues		Thinking about the lives of others		Being safe and presenting own opinions	
Exit Point	PowerPoints on natural disasters		Stone age day		City sign art work	

Year: _____ Staff: _____